



## CADTD COMPETITION RULES AND REGULATIONS 2019-2020 Season

### I. GENERAL INFORMATION

1. All Teams must have a Director or Coach present to accompany their team to any CADTD event. If the Director or Coach is unable to attend the event, a district employee should be there in their place.
2. All participants must have their own accident/medical insurance. The Director or Coach should have a copy of all team members' emergency forms with them at ALL CADTD events.
3. The CADTD competition circuit was established to standardize and regulate our competitive events in the best interest of the students. High School and Junior high teams respectively, should be placed in divisions with other school teams. Independent teams – those affiliated with a city, club, or private studio, **MUST BE** placed in separate divisions. Independent teams are allowed at CADTD events, but need to compete separately. All school and club/studio teams alike will need to provide verification of enrollment at the given school.
4. Any CADTD member who would like to host a CADTD sanctioned event (using our rules/scores/judges) must be a School District Employee.
5. All CADTD sanctioned events shall serve any/all performers up to their senior year in High School. This includes solo competition, drill downs and ANY competitive portion of the CADTD event.
6. Teams are allowed to enter more than one team per division (i.e. Varsity, JV). However, the members can only compete in ONE routine within that division.
7. A routine may only be used in ONE division. (Penalty: Disqualification)
8. Only rubber soled shoes may be worn on the gym floor. Skateboards, roller blades, bicycles, etc. shall not be used on a gym floor. \*Some schools allow bare feet for performers. Check with individual schools for info.
9. CADTD Safety Guidelines will be enforced.
10. All backdrops and props must have protective coverings to protect gym floor regardless of the division (Carpet, felt, or rubber/tape **MUST** be used). \*Individual schools sites may have more strict guidelines with regard to props and may not allow all props/backdrops.
11. No combustibles (no fire, gasoline engines, etc.)

12. The Contest Director is at liberty to disallow any props that may cause damage to their facilities, at the Contest Director's discretion.
13. Division changes are not allowed after the entry deadline.
14. Late entries are not allowed unless the Contest Director approves.
15. **No refunds allowed after the deadline.** These events are fundraisers for schools/teams! \* Contest Directors may issue partial refunds at their own discretion.
16. The competition area for all team divisions should be at least the size of a standard high school basketball court (50' X 84'). The competition area for solos should be at least 50' X 42'.

## **II. DIVISIONS**

1. Competitions Directors may combine divisions. If divisions are combined, prior approval of the Director or Coach in those divisions is necessary.
2. Dance/Drill Team Divisions:
  - A. **Military** - Routine must be military in nature with emphasis on precision, straight-arm sequences and military transitions using various marching styles and pattern formations.
    - i. ***Small Military: up to 14 members***
    - ii. ***Large Military: 15+ members***
  - B. **Jazz** - Routine should be performed using Jazz Dance movement and vocabulary including: theatrical, technical, stylized, classical, and pop. Choreography should include the aesthetic foundation of jazz emphasizing bold dramatic body movements, isolations, contractions, rhythm, musicality, energy/expression and dynamics.
    - i. Small Jazz: up to 10 members
    - ii. Medium Jazz 11-17 members
    - iii. Large Jazz: 18+ members
  - C. **Lyrical** – a routine that is any fusion of ballet and/or classical jazz techniques. Routine should express deep emotion or observations derived from the lyrics or feeling of the songs.
    - i. Small Lyrical: up to 10 members
    - ii. Medium Lyrical: 11 – 17 members
    - iii. Large Lyrical: 18 + members
  - D. **Modern/ Contemporary** – a routine that rejects the limitations of classical ballet and favors movement deriving from an abstract source.
    - i. Small Modern/Contemporary: up to 10 members
    - ii. Medium Modern/Contemporary: 11 – 17 members
    - iii. Large Modern/Contemporary: 18 + members
  - E. **Hip Hop** - Content of routine should consist of popular “street dance” or other related forms not defined by other CADTD divisions. Difficulty should be emphasized by specific hip hop styles including but not limited to:

pop/lock, tutting, whacking, krumping, and breaking. Divisions should be split by gender: female/male/co-ed. Co-ed may have ANY combination of males and females to be considered co-ed.

- i. Small Hip Hop: up to 10 members
- ii. Medium Hip Hop: 11 – 17 members
- iii. Large Hip Hop: 18+ members

- F. **Character** - Routine should depict a specific theme or character through the music, costuming & choreography. Choreography may be of any movement style(s) providing they are central to developing the theme or character. Routine may not rely on any prior knowledge (of the audience/judges) of the theme's origin. No minimum number of dancers.
- G. **Novelty** - Routine emphasis must be on creating and expressing a full storyline, and may not rely on any prior knowledge (on the part of the audience/judges) of the theme's origin. Every aspect of the routine, including music, costuming, movement styles & choreography, or optional use of sets, backdrops or props, should go directly toward enhancing the storyline. No minimum number of dancers.
- H. **Kick** - Routine must be 50% full team kick sequencing. Routine should contain significant line work as well as a variety of different types of kicks. Routine may be thematic in nature using any dance style or styles, but the focus should be on the kicks/kick sequencing. No minimum number of dancers.
- I. **Coed Dance**- Routine may be of any style, or combination of styles. Teams should try to have a minimum of 3 couples, preferably and even number of males and females, to compete in this division. Emphasis should be on interaction/partnering between males and females.
- J. **Prop** - Routine emphasis must be on the use of a prop, or a variety of props, used as the major focal point. Routine may be of any style, or combination of styles that is not defined by another CADTD division (i.e. pom) as long as the prop is the main focus of the routine. No minimum number of dancers.
- K. **Pom Drill** - Routine may be of any dance style or combination of styles that is not defined by another CADTD division, which includes the USE of POMS as the main focus. Routine may be thematic in nature but the poms should be used in 80% of the routine and should focus on visuals, formations, and strong arm movements. No minimum number of dancers.
- L. **Pom Dance**- Routine may be of any dance style or combination of styles that is not defined by another CADTD division, which includes the USE of POMS as the main focus. Routine will focus on dance technique, turns, leaps, and tricks with poms in hand. No minimum number of dancers

- M. **Dance/Drill** - Routine must consist of 50% dance choreography and 50% military. Teams should dance as well as use marching and pattern formations.
  - i. Small Dance/Drill- up to 14 members
  - ii. Large Dance/Drill- 15+ members
  
- N. **Solos** - Routine may be of any style, or combination of styles.
  - i. Solos should be split according to grade and style if possible.
  - ii. There should be a separate division for males and females.
  
- O. **Duets/Trios** – Contest Director *may* choose to add duets/trios as part of their offerings. Routine may be of any style, or combination of styles.
  - i. Duets/Trios should be split according to grade and style if possible.
  - ii. There should be a separate division for males and females.

Divisions with more than 12 teams entered, should be sub-divided into at least 2 separate divisions. It is the discretion of the contest director if they want to split the division before 12 teams are entered. The sub-divisions might be: (1) an arbitrary split into A and B divisions, or (2) a further sub-divisions by team size. If divisions are combined directors/coaches should be notified in advance (school and non-school teams should NOT be combined).

### **III. TIME LIMITS**

- A. All team divisions are 3 minutes maximum.
- B. Solo divisions are 2 minutes maximum.
- C. The timing of the routine begins with the first note of music, and ends with the last note.
- D. Entrance time limits:
  - Solos – 15 seconds
  - Teams - 30 seconds
  - Character – 45 seconds
  - Prop/Novelty – 1 ½ minutes

### **IV. PENALTIES**

- A. All CADTD rules and regulations, policies, and guidelines (including safety guidelines) will be strictly enforced to ensure consistency throughout the indoor competition season.
- B. The following are the CADTD Penalties:
  - 1. Safety Guideline Violation – 3.0 penalty per infraction
  - 2. Dropping of Accessory, Equipment or Prop – 0.5 point per occurrence
  - 3. Over the time limit – 0.1 point per occurrence
  - 4. Unnecessary delay of competition – 2.0 points
  - 5. Under or over the division size – 0.5 point per person
  - 6. Performing a routine in more than one division – Disqualification
  - 7. Performing a routine in the wrong division- 5.0 points
  - 8. Damage to the gym floor – Disqualification
  - 9. Use of combustibles – Disqualification

### **V. SOUND SYSTEMS & MUSIC**

- A. Audio systems **MUST** allow for MP3/Ipod players. CD's may still be used as a backup, but should not be the primary music source.
- B.** Each team must provide a **SEPARATE/SINGLE** playlist with **ONE** song only on their MP3 or CD. Directors and coaches will give music to the audio table as their team is taking the floor and pick up as their team is leaving the floor.
- C. No music checks or check in should be allowed.
- D. A team representative must be in close proximity to the music system during performance in case of technical problems. Coaches should **ALWAYS** have a back up to their main music source!

## **VI. AWARDS**

- A. The minimum requirement for trophies per division is to trophy **HALF** the number of participating teams in the division. If half the number of participating teams ends in a .5, the number of trophies will be rounded up to the next whole number.
- B. The higher score for the **execution** caption will break ties. If needed, the showmanship caption, then the routine caption. Ties should be revealed at the awards ceremony when reading the scores.
- C. Score sheets, Recaps, and Judges Audio Recordings will be available to Participating Directors at the end of the contest. Participating Director may make arrangements for a representative.
- D. Competition Directors are not required to mail trophies, recaps or score sheets.

## **VII. ENTRY FEES**

- A. Team Divisions - **\$80** (CADTD members), **\$100** (Non CADTD Members)
- B. Solo Divisions - **\$50** (CADTD Members), **\$70** (Non CADTD Members)
- C. Drill Down - \$1 per person

## **VIII. SPECTATOR FEES**

- A. \$10.00 per person (Saturday)
- B. \$5.00 per person (Friday Night only)
  - a. Team members in team apparel will be admitted at no charge.
  - b. Events may offer a \$12 price for 2-day admission
- C. Children 5 & under free
- D. All CADTD member Directors & Coaches – Free. Contest Directors can elect to also admit **ALL** coaches (non-members) at their discretion.
- E. Each team will be allotted 1 Complimentary Spectator Admission for every 10 Dancers. \*Directors/coaches may elect to use these for non-member coaches.\*

## **IX. CONCESSIONS**

- A. CADTD requests that all teams support the competitions concession stand. We ask you don't bring outside food (except light snacks) and set up "camp". This is a fundraiser for the hosting school and we should try to support their efforts. In turn, the competitions will supply enough healthy choices to feed out students all day long.

## **X. DRESSING ROOMS**

- A. Adequate space will be provided for changes. Please note that CADTD and the host school will not be responsible for any lost or stolen items. It is suggested to leave your valuables at home, with your parents/chaperones, or locked in your vehicles.
- B. Please make sure your team respects the space and others personal items. You should leave your dressing area CLEANER than you FOUND IT. Take all trash out with you at the end of the day.

#### **XI. VIDEO RECORDING**

*It is requested that ALL Directors, coaches, performers AND spectators record ONLY their own teams/routines. Neither CADTD nor the Contest Director, or host school is responsible for the monitoring video recording.*

#### **Additional INFO for CADTD STATE CHAMPIONSHIPS:**

1. **CADTD STATE release forms are now REQUIRED as part of the registration process.** Release forms need to be MAILED by the FINAL deadline in February. Registration will NOT be processed or finalized without these forms.
2. **EARLY bird prices for STATE registration are available to ensure adequate planning and preparation.** Final balances must be paid in FULL by the February deadline for teams to be admitted to the competition and scheduled on the line-up. Prices go up in January and if you wait until February. **NO EXCEPTIONS.**

#### **RULES for HOSTING a CADTD Sanctioned EVENT:**

1. Submit proposed date in the spring/summer for approval from the CADTD board. Teams must be in good standing on their campus and in their district/community.
2. CADTD Contest Directors need to be current members to have their event approved and placed on the CADTD Website and Competition Calendar. If dues are not paid, the event will be dropped from the circuit/calendar.
3. CADTD Board will give priority to established events and will ONLY allow 2 events PER DAY/Weekend to avoid conflicts and cancelations. \*Exceptions may occur if the events are in vastly different geographic locations.
4. Contest Directors are REQUIRED to attend an annual meeting to go over rules, changes, and be current with their forms/fees/etc.
5. **Teams who host a CADTD event are REQUIRED to participate/compete at CADTD State each year.** We will allow just solos and/or small routines for 2020, but each year thereafter, full participation will be required if you plan to host a CADTD