

CO-ED DANCE

Routine may be of any style or combination of styles. Teams should *try* to have a minimum of 3 couples (preferably an equal number of girls/boys) to compete in this division. Emphasis should be on partnering/interaction between couples.

School	Division	
<i>Items plus (+) indicate superior. Items w/@ indicate average. Items checked (√) indicate improvement needed</i>		
CAPTION	COMMENTS	SCORE
ROUTINE _____ Construction _____ Layering _____ Partnering/Interaction _____ Variety _____ Difficulty _____ Originality/Creativity _____ Transitions _____ Use of Area/Floor Patterns _____ Change of Pace _____ Change of Level/Floor work _____ Music _____ Appropriateness _____ Style		40 1 36 – 40 2 32 – 35 3 28 – 31 4 15 – 27 5 0 – 14
EXECUTION _____ Precision _____ Timing/Phasing _____ Spacing _____ Placement/ _____ Body Control _____ Port De Bras _____ Feet _____ Turns _____ Balance _____ Leaps/Jumps _____ Dynamics _____ Style _____ Partnering Technique		40 1 36 – 40 2 32 – 35 3 28 – 31 4 15 – 27 5 0 – 14
SHOWMANSHIP _____ Esprit de Corps _____ Audience Appeal _____ Projection _____ Confidence _____ Carriage _____ Eye Contact _____ Facial Expressions _____ Use of Music Presentation _____ Costume/Accessories _____ Make-up/Hair _____ Appropriateness		20 1 18 – 20 2 16 – 17 3 14 – 15 4 8 – 13 5 0 – 7

TOTAL SCORE _____

Judge's Signature: _____

Tabulator:

**Updated for 2017-18 season*



CONTEMPORARY

Routine that rejects the limitations of classical ballet and favors movement deriving from an abstract source.

School	Division	
<i>Items plus (+) indicate superior.</i>	<i>Items w/@ indicate average.</i>	<i>Items checked (√) indicate improvement needed</i>
CAPTION	COMMENTS	SCORE
ROUTINE _____ Construction _____ Layering _____ Variety _____ Difficulty _____ Originality/Creativity _____ Transitions _____ Use of Area/Floor Patterns _____ Change of Pace _____ Change of Level/Floor work _____ Music/Mood _____ Appropriateness _____ Intent		40 1 36 – 40 2 32 – 35 3 28 – 31 4 15 – 27 5 0 – 14
EXECUTION _____ Precision _____ Use of Time _____ Use of Space _____ Placement _____ Body Control _____ Contract/release _____ Use of weight _____ Use of flow _____ Abstract movement _____ Contrast _____ Balance _____ Continuity of Style _____ Dynamics		40 1 36 – 40 2 32 – 35 3 28 – 31 4 15 – 27 5 0 – 14
SHOWMANSHIP _____ Esprit de Corps _____ Audience Appeal _____ Projection _____ Confidence _____ Mood/Intent _____ Eye Contact _____ Body/Facial Expressions _____ Use of Music Presentation _____ Costume/Accessories _____ Make-up/Hair _____ Appropriateness		20 1 18 – 20 2 16 – 17 3 14 – 15 4 8 – 13 5 0 – 7

TOTAL SCORE _____

Judge's Signature _____

Tabulator:

**Updated for 2017-18 season*



DANCE/DRILL

Routine must consist of 50% dance / 50% military choreography. Teams should dance as well as use marching and pattern formations

School _____

Division _____

Items plus (+) indicate superior.

Items w/@ indicate average.

Items checked (✓) indicate improvement needed

CAPTION

COMMENTS

SCORE

ROUTINE

- _____ Construction
- _____ Layering
- _____ Variety
- _____ Difficulty
- _____ Originality/Creativity
- _____ Transitions
- _____ Use of Area/Floor Patterns
- _____ Change of Pace
- _____ Change of Level/Floor work
- _____ Music
- _____ Appropriateness
- _____ 50/50 Dance/Military

- | | |
|---|---------|
| 1 | 36 – 40 |
| 2 | 32 – 35 |
| 3 | 28 – 31 |
| 4 | 15 – 27 |
| 5 | 0 – 14 |

40

EXECUTION

- _____ Precision/Sharpness
- _____ Timing/Phasing
- _____ Out of Step/Phase
- _____ Spacing/Guiding
- _____ Body Control/Alignment
- _____ Port de Bras
- _____ Arm/Hand Strength
- _____ Marching/Maneuvering Tech.
- _____ Articulation of Footwork
- _____ Flexibility
- _____ Unison
- _____ Dynamics

- | | |
|---|---------|
| 1 | 36 – 40 |
| 2 | 32 – 35 |
| 3 | 28 – 31 |
| 4 | 15 – 27 |
| 5 | 0 – 14 |

40

SHOWMANSHIP

- _____ Esprit de Corps
- _____ Audience Appeal
- _____ Projection
- _____ Confidence
- _____ Carriage
- _____ Eye Contact
- _____ Facial Expressions
- _____ Use of Music

Presentation

- _____ Costume/Accessories
- _____ Make-up/Hair
- _____ Appropriateness

- | | |
|---|---------|
| 1 | 18 – 20 |
| 2 | 16 – 17 |
| 3 | 14 – 15 |
| 4 | 8 – 13 |
| 5 | 0 – 7 |

20

TOTAL SCORE _____

Judge's Signature _____

Tabulator:



HIP HOP

Content of routine should consist of popular "street dance" or other related forms not defined by other CADTD divisions.

School _____

Division _____

Items plus (+) indicate superior.

Items w/@ indicate average.

Items checked (✓) indicate improvement needed

CAPTION

COMMENTS

SCORE

<p>ROUTINE</p> <p>_____ Construction</p> <p>_____ Layering</p> <p>_____ Variety</p> <p>_____ Difficulty</p> <p>_____ Originality/Creativity</p> <p>_____ Transitions</p> <p>_____ Use of Area/Floor Patterns</p> <p>_____ Change of Pace</p> <p>_____ Change of Level/ Floor work</p> <p>_____ Music</p> <p>_____ Appropriateness</p> <p>_____ Style</p> <p>_____ Visual Effects</p>		<p>40</p> <p>1 36 – 40</p> <p>2 32 – 35</p> <p>3 28 – 31</p> <p>4 15 – 27</p> <p>5 0 – 14</p>
<p>EXECUTION</p> <p>_____ Precision</p> <p>_____ Timing/Phasing</p> <p>_____ Rhythm</p> <p>_____ Spacing</p> <p>_____ Isolations</p> <p>_____ Body Control/Placement</p> <p>_____ Dynamics</p> <p>_____ Strength of Movement</p> <p>_____ Style/Uniformity of Style</p>		<p>40</p> <p>1 36 – 40</p> <p>2 32 – 35</p> <p>3 28 – 31</p> <p>4 15 – 27</p> <p>5 0 – 14</p>
<p>SHOWMANSHIP</p> <p>_____ Esprit de Corps</p> <p>_____ Audience Appeal</p> <p>_____ Projection</p> <p>_____ Confidence</p> <p>_____ Carriage</p> <p>_____ Eye Contact</p> <p>_____ Facial Expressions</p> <p>_____ Use of Music</p> <p>Presentation</p> <p>_____ Costume/Accessories</p> <p>_____ Make-up/Hair</p> <p>_____ Appropriateness</p>		<p>20</p> <p>1 18 – 20</p> <p>2 16 – 17</p> <p>3 14 – 15</p> <p>4 8 – 13</p> <p>5 0 – 7</p>

TOTAL SCORE _____

Judge's Signature _____

Tabulator:



KICK

Routine must be 50% full team kick sequencing. Routine should contain significant line work.

School

Division

Items plus (+) indicate superior.

Items w/@ indicate average.

Items checked (✓) indicate improvement needed

CAPTION	COMMENTS	SCORE
<p>ROUTINE</p> <p>_____ Construction</p> <p>_____ Layering</p> <p>_____ Variety</p> <p>_____ Difficulty</p> <p>_____ Originality/Creativity</p> <p>_____ Transitions</p> <p>_____ Use of Area/Floor Patterns</p> <p>_____ Change of Pace</p> <p>_____ Music</p> <p>_____ Appropriateness</p> <p>_____ Kick Sequencing</p> <p>_____ Variety of Kicks/Levels</p> <p>_____ Visual Effects</p>		<p>40</p> <p>1 36 – 40</p> <p>2 32 – 35</p> <p>3 28 – 31</p> <p>4 15 – 27</p> <p>5 0 – 14</p>
<p>EXECUTION</p> <p>_____ Precision</p> <p>_____ Timing/Phasing</p> <p>_____ Spacing</p> <p>_____ Placement/ Body Control</p> <p>_____ Port De Bras</p> <p>_____ Extension</p> <p>_____ Feet</p> <p>_____ Leaps/Jumps</p> <p>_____ Balance</p> <p>_____ Dynamics</p> <p>_____ Kick Technique</p> <p>_____ Uniformity of Kick Height</p>		<p>40</p> <p>1 36 – 40</p> <p>2 32 – 35</p> <p>3 28 – 31</p> <p>4 15 – 27</p> <p>5 0 – 14</p>
<p>SHOWMANSHIP</p> <p>_____ Esprit de Corps</p> <p>_____ Audience Appeal</p> <p>_____ Projection</p> <p>_____ Confidence</p> <p>_____ Carriage</p> <p>_____ Eye Contact</p> <p>_____ Facial Expressions</p> <p>_____ Use of Music</p> <p>Presentation</p> <p>_____ Costume/Accessories</p> <p>_____ Make-up/Hair</p> <p>_____ Appropriateness</p>		<p>20</p> <p>1 18 – 20</p> <p>2 16 – 17</p> <p>3 14 – 15</p> <p>4 8 – 13</p> <p>5 0 – 7</p>

TOTAL SCORE _____

Judge's Signature _____

Tabulator:



LYRICAL

A routine that utilizes any fusion of ballet and/or classical jazz techniques. Routines express deep emotion or observations derived from the lyrics or feeling of the song.

School	Division	
<i>Items plus (+) indicate superior. Items w/@ indicate average. Items checked (√) indicate improvement needed</i>		
CAPTION	COMMENTS	SCORE
ROUTINE <input type="checkbox"/> Construction <input type="checkbox"/> Layering <input type="checkbox"/> Variety <input type="checkbox"/> Difficulty/Technicality <input type="checkbox"/> Originality/Creativity <input type="checkbox"/> Transitions <input type="checkbox"/> Use of Area/Floor Patterns <input type="checkbox"/> Change of Pace <input type="checkbox"/> Fluidity <input type="checkbox"/> Change of Level/Floor work <input type="checkbox"/> Musical/Mood Interpretation <input type="checkbox"/> Appropriateness <input type="checkbox"/> Continuity of Style		40 1 36 – 40 2 32 – 35 3 28 – 31 4 15 – 27 5 0 – 14
EXECUTION <input type="checkbox"/> Timing <input type="checkbox"/> Spacing <input type="checkbox"/> Placement/Technique <input type="checkbox"/> Body Control <input type="checkbox"/> Port De Bras <input type="checkbox"/> Extension <input type="checkbox"/> Feet <input type="checkbox"/> Leaps/Jumps <input type="checkbox"/> Turns <input type="checkbox"/> Balance <input type="checkbox"/> Style <input type="checkbox"/> Dynamics		40 1 36 – 40 2 32 – 35 3 28 – 31 4 15 – 27 5 0 – 14
SHOWMANSHIP <input type="checkbox"/> Esprit de Corps <input type="checkbox"/> Audience Appeal <input type="checkbox"/> Projection <input type="checkbox"/> Confidence <input type="checkbox"/> Carriage <input type="checkbox"/> Eye Contact <input type="checkbox"/> Body/Facial Expression <input type="checkbox"/> Use of Music/Mood Presentation <input type="checkbox"/> Costume/Accessories <input type="checkbox"/> Make-up/Hair <input type="checkbox"/> Appropriateness		20 1 18 – 20 2 16 – 17 3 14 – 15 4 8 – 13 5 0 – 7

TOTAL SCORE _____

Judge's Signature _____

Tabulator :

**Updated for 2017-18 season*



MILITARY

Routine must be military in nature with emphasis on precision, straight-arm sequences and military transitions using various marching styles and pattern formations.

School _____

Division _____

Items plus (+) indicate superior.

Items w/@ indicate average.

Items checked (√) indicate improvement needed

CAPTION	COMMENTS	SCORE
ROUTINE _____ Construction _____ Layering _____ Variety _____ Difficulty _____ Originality/Creativity _____ Military Transitions _____ Variety of Marching Styles _____ Use of Area/Floor Patterns _____ Change of Pace _____ Change of Level/Floor work _____ Music _____ Appropriateness		40 1 36 – 40 2 32 – 35 3 28 – 31 4 15 – 27 5 0 – 14
EXECUTION _____ Precision/Sharpness _____ Timing/Phasing _____ Out of Step/Phase _____ Spacing/Guiding _____ Body Control/Alignment _____ Arm/Hand Extension _____ Arm/Hand Strength _____ Articulation of Footwork _____ Marching/Maneuvering Tech. _____ Flexibility _____ Unison _____ Dynamics		40 1 36 – 40 2 32 – 35 3 28 – 31 4 15 – 27 5 0 – 14
SHOWMANSHIP _____ Esprit de Corps _____ Audience Appeal _____ Projection _____ Confidence _____ Carriage _____ Eye Contact _____ Facial Expressions _____ Use of Music Presentation _____ Costume/Accessories _____ Make-up/Hair _____ Appropriateness		20 1 18 – 20 2 16 – 17 3 14 – 15 4 8 – 13 5 0 – 7

TOTAL SCORE _____

Judge's Signature _____

Tabulator:



CHARACTER

Routine should depict a specific theme or character through the music, costuming & choreography. Choreography may be of any movement style(s) providing they are central to developing the theme or character. Routine may not rely on any prior knowledge (of the audience/judges) of the theme's origin.

School _____

Division _____

Items plus (+) indicate superior. Items w/@ indicate average. Items checked (✓) indicate improvement needed

CAPTION	COMMENTS	SCORE
<p>ROUTINE</p> <p>_____ Construction</p> <p>_____ Layering</p> <p>_____ Variety</p> <p>_____ Difficulty</p> <p>_____ Originality/Creativity</p> <p>_____ Transitions</p> <p>_____ Use of Area/Floor Patterns</p> <p>_____ Change of Pace</p> <p>_____ Level change/ Floor work</p> <p>_____ Music</p> <p>_____ Appropriateness</p> <p>_____ Development of Theme</p> <p>_____ Use of Props</p>		<p>40</p> <p>1 36 – 40</p> <p>2 32 – 35</p> <p>3 28 – 31</p> <p>4 15 – 27</p> <p>5 0 – 14</p>
<p>EXECUTION</p> <p>_____ Precision</p> <p>_____ Timing/Phasing</p> <p>_____ Spacing</p> <p>_____ Placement</p> <p>_____ Body Control/Coordination</p> <p>_____ Port De Bras</p> <p>_____ Style</p> <p>_____ Dynamics</p> <p>_____ Handling of Props</p>		<p>40</p> <p>1 36 – 40</p> <p>2 32 – 35</p> <p>3 28 – 31</p> <p>4 15 – 27</p> <p>5 0 – 14</p>
<p>SHOWMANSHIP</p> <p>_____ Esprit de Corps</p> <p>_____ Audience Appeal</p> <p>_____ Projection</p> <p>_____ Confidence</p> <p>_____ Carriage</p> <p>_____ Eye Contact</p> <p>_____ Facial Expressions</p> <p>_____ Use of Music/Theme</p> <p>_____ Effectiveness of</p> <p> Props/Character/Attitude</p> <p>Presentation</p> <p>_____ Costume/Accessories</p> <p>_____ Make-up/Hair</p> <p>_____ Appropriateness</p>		<p>20</p> <p>1 18 – 20</p> <p>2 16 – 17</p> <p>3 14 – 15</p> <p>4 8 – 13</p> <p>5 0 – 7</p>

TOTAL SCORE _____

Judge's Signature _____

Tabulator: _____



NOVELTY

Routine emphasis must be on creating and expressing a full storyline, and may not rely on any prior knowledge (on the part of the audience/judges) of the theme's origin. Every aspect of the routine, including music, costuming, movement styles & choreography, or optional use of sets, backdrops or props, should go directly toward enhancing the storyline.

School _____

Division _____

Items plus (+) indicate superior. Items w/@ indicate average. Items checked (√) indicate improvement needed

CAPTION	COMMENTS	SCORE
ROUTINE <input type="checkbox"/> Construction <input type="checkbox"/> Layering <input type="checkbox"/> Variety <input type="checkbox"/> Difficulty <input type="checkbox"/> Originality/Creativity <input type="checkbox"/> Transitions <input type="checkbox"/> Use of Area/Floor Patterns <input type="checkbox"/> Change of Pace <input type="checkbox"/> Change of Level/ Floor work <input type="checkbox"/> Music <input type="checkbox"/> Appropriateness <input type="checkbox"/> Development of Theme <input type="checkbox"/> Use of Props/Backdrops		40 1 36 – 40 2 32 – 35 3 28 – 31 4 15 – 27 5 0 – 14
EXECUTION <input type="checkbox"/> Precision <input type="checkbox"/> Timing/Phasing <input type="checkbox"/> Spacing <input type="checkbox"/> Placement <input type="checkbox"/> Body Control/Coordination <input type="checkbox"/> Port De Bras <input type="checkbox"/> Extension <input type="checkbox"/> Feet <input type="checkbox"/> Style <input type="checkbox"/> Dynamics <input type="checkbox"/> Handling of Props		40 1 36 – 40 2 32 – 35 3 28 – 31 4 15 – 27 5 0 – 14
SHOWMANSHIP <input type="checkbox"/> Esprit de Corps <input type="checkbox"/> Audience Appeal <input type="checkbox"/> Projection <input type="checkbox"/> Confidence <input type="checkbox"/> Carriage <input type="checkbox"/> Eye Contact <input type="checkbox"/> Facial Expressions <input type="checkbox"/> Use of Music/Theme <input type="checkbox"/> Effectiveness of Props/Backdrops/Character Presentation <input type="checkbox"/> Costume/Accessories <input type="checkbox"/> Make-up/Hair <input type="checkbox"/> Appropriateness		20 1 18 – 20 2 16 – 17 3 14 – 15 4 8 – 13 5 0 – 7

TOTAL SCORE _____

Judge's Signature _____

Tabulator:



POM Dance

Routine may be of any dance style or combination of styles that is not defined by another CADTD division, which includes the USE of POMS as the main focus. Routine will focus on dance technique, turns, leaps, and tricks with poms in hand.

School _____

Division _____

Items plus (+) indicate superior.

Items w/@ indicate average.

Items checked (✓) indicate improvement needed

CAPTION

COMMENTS

SCORE

ROUTINE

- _____ Construction
- _____ Layering
- _____ Variety
- _____ Difficulty
- _____ Originality/Creativity
- _____ Transitions
- _____ Use of Area/Floor Patterns
- _____ Change of Pace
- _____ Change of Level/ Floor work
- _____ Music
- _____ Appropriateness
- _____ Style
- _____ Use of Poms

- 1 36 – 40
- 2 32 – 35
- 3 28 – 31
- 4 15 – 27
- 5 0 – 14

40

EXECUTION

- _____ Precision
- _____ Timing/Phasing
- _____ Spacing
- _____ Placement
- _____ Body Control
- _____ Port De Bras
- _____ Feet
- _____ Extension
- _____ Leaps/Jumps
- _____ Turns
- _____ Balance
- _____ Style
- _____ Dynamics

- 1 36 – 40
- 2 32 – 35
- 3 28 – 31
- 4 15 – 27
- 5 0 – 14

40

SHOWMANSHIP

- _____ Esprit de Corps
- _____ Audience Appeal
- _____ Projection
- _____ Confidence
- _____ Carriage
- _____ Eye Contact
- _____ Facial Expressions
- _____ Use of Music

Presentation

- _____ Costume/Accessories
- _____ Make-up/Hair
- _____ Appropriateness

- 1 18 – 20
- 2 16 – 17
- 3 14 – 15
- 4 8 – 13
- 5 0 – 7

20

TOTAL SCORE _____

Judge's Signature _____

Tabulator:

**Updated for 2017-18 season*



POM Drill

Routine may be of any dance style or combination of styles that is not defined by another CADTD division, which includes the USE of POMS as the main focus. Routine may be thematic in nature and poms **MUST** be used in 80% of the routine.

School _____

Division _____

Items plus (+) indicate superior.

Items w/@ indicate average.

Items checked (✓) indicate improvement needed

CAPTION

COMMENTS

SCORE

ROUTINE

- _____ Construction
- _____ Layering
- _____ Variety
- _____ Difficulty
- _____ Originality/Creativity
- _____ Transitions
- _____ Use of Area/Floor Patterns
- _____ Change of Pace
- _____ Change of Level/ Floor work
- _____ Music
- _____ Appropriateness
- _____ Uniformity of Style
- _____ Use of Poms/Visual Effects

- 1 36 – 40
- 2 32 – 35
- 3 28 – 31
- 4 15 – 27
- 5 0 – 14

40

EXECUTION

- _____ Precision/sharpness
- _____ Timing/Phasing
- _____ Spacing/use of staging
- _____ Placement
- _____ Body Control
- _____ Strength of movement
- _____ Visuals w/poms
- _____ Arm/hand extention
- _____ Marching/maneuvering
- _____ Unison/full ensemble
- _____ Articulation of footwork
- _____ Flexibility
- _____ Dynamics

- 1 36 – 40
- 2 32 – 35
- 3 28 – 31
- 4 15 – 27
- 5 0 – 14

40

SHOWMANSHIP

- _____ Esprit de Corps
- _____ Audience Appeal
- _____ Projection
- _____ Confidence
- _____ Carriage
- _____ Eye Contact
- _____ Facial Expressions
- _____ Use of Music

Presentation

- _____ Costume/Accessories
- _____ Make-up/Hair
- _____ Appropriateness

- 1 18 – 20
- 2 16 – 17
- 3 14 – 15
- 4 8 – 13
- 5 0 – 7

20

TOTAL SCORE _____

Judge's Signature _____

Tabulator:

**Updated for 2017-18 season*



PROP

Routine emphasis must be on the use of a prop, or a variety of props, used as the major focal point. Routine may be of any style, or combination of styles that is not defined by another CADTD division (i.e., pom), as long as the prop is the main focus.

School _____

Division _____

Items plus (+) indicate superior. Items w/@ indicate average. Items checked (✓) indicate improvement needed.

SCORE

<p>ROUTINE</p> <p>_____ Construction</p> <p>_____ Layering</p> <p>_____ Variety</p> <p>_____ Difficulty</p> <p>_____ Originality/Creativity</p> <p>_____ Transitions</p> <p>_____ Use of Area/Floor Patterns</p> <p>_____ Change of Pace</p> <p>_____ Change of Level/ Floor work</p> <p>_____ Music</p> <p>_____ Appropriateness</p> <p>_____ Use of Props</p> <p>_____ Skill/Manipulation of Prop</p>		<p>40</p> <p>1 36 – 40</p> <p>2 32 – 35</p> <p>3 28 – 31</p> <p>4 15 – 27</p> <p>5 0 – 14</p>
<p>EXECUTION</p> <p>_____ Precision</p> <p>_____ Timing/Phasing</p> <p>_____ Spacing</p> <p>_____ Placement</p> <p>_____ Body Control/Coordination</p> <p>_____ Port De Bras</p> <p>_____ Extension</p> <p>_____ Feet</p> <p>_____ Leaps/Jumps</p> <p>_____ Turns</p> <p>_____ Style</p> <p>_____ Dynamics</p> <p>_____ Handling of Props</p>		<p>40</p> <p>1 36 – 40</p> <p>2 32 – 35</p> <p>3 28 – 31</p> <p>4 15 – 27</p> <p>5 0 – 14</p>
<p>SHOWMANSHIP</p> <p>_____ Esprit de Corps</p> <p>_____ Audience Appeal</p> <p>_____ Projection</p> <p>_____ Confidence</p> <p>_____ Carriage</p> <p>_____ Eye Contact</p> <p>_____ Facial Expressions</p> <p>_____ Use of Music</p> <p>_____ Effectiveness of Props</p> <p>Presentation</p> <p>_____ Costume/Accessories</p> <p>_____ Make-up/Hair</p> <p>_____ Appropriateness</p>		<p>20</p> <p>1 18 – 20</p> <p>2 16 – 17</p> <p>3 14 – 15</p> <p>4 8 – 13</p> <p>5 0 – 7</p>

TOTAL SCORE _____

Judge's Signature _____

Tabulator: _____



JAZZ

Routine should be performed using Jazz Dance movement and vocabulary including: theatrical, technical, stylized, classical, and pop. Choreography should include the aesthetic foundation of jazz emphasizing bold dramatic body movements, isolations, contractions, rhythm, musicality, energy/expression and dynamics.

School _____ **Division** _____
Items plus (+) indicate superior. Items w/@ indicate average. Items checked (√) indicate improvement needed

CAPTION	COMMENTS	SCORE
ROUTINE <input type="checkbox"/> Construction <input type="checkbox"/> Layering <input type="checkbox"/> Variety <input type="checkbox"/> Difficulty <input type="checkbox"/> Originality/Creativity <input type="checkbox"/> Transitions <input type="checkbox"/> Use of Area/Floor Patterns <input type="checkbox"/> Change of Pace <input type="checkbox"/> Change of Level/Floor work <input type="checkbox"/> Music <input type="checkbox"/> Appropriateness <input type="checkbox"/> Style		40 1 36 – 40 2 32 – 35 3 28 – 31 4 15 – 27 5 0 – 14
EXECUTION <input type="checkbox"/> Precision <input type="checkbox"/> Timing/Phasing <input type="checkbox"/> Spacing <input type="checkbox"/> Placement <input type="checkbox"/> Body Control <input type="checkbox"/> Port De Bras <input type="checkbox"/> Extension <input type="checkbox"/> Feet <input type="checkbox"/> Turns <input type="checkbox"/> Leaps/Jumps <input type="checkbox"/> Balance <input type="checkbox"/> Style <input type="checkbox"/> Dynamics		40 1 36 – 40 2 32 – 35 3 28 – 31 4 15 – 27 5 0 – 14
SHOWMANSHIP <input type="checkbox"/> Esprit de Corps <input type="checkbox"/> Audience Appeal <input type="checkbox"/> Projection <input type="checkbox"/> Confidence <input type="checkbox"/> Carriage <input type="checkbox"/> Eye Contact <input type="checkbox"/> Facial Expressions <input type="checkbox"/> Use of Music Presentation <input type="checkbox"/> Costume/Accessories <input type="checkbox"/> Make-up/Hair <input type="checkbox"/> Appropriateness		20 1 18 – 20 2 16 – 17 3 14 – 15 4 8 – 13 5 0 – 7

TOTAL SCORE _____

Judge's Signature _____

Tabulator:



SOLO

Routine may be of any style, or combination of styles. Male or female.

School/Soloist

Division

Items plus (+) indicate superior. Items w/@ indicate average. Items checked (✓) indicate improvement needed.

SCORE

ROUTINE <input type="checkbox"/> Construction <input type="checkbox"/> Variety <input type="checkbox"/> Difficulty <input type="checkbox"/> Originality/Creativity <input type="checkbox"/> Transitions <input type="checkbox"/> Use of Area <input type="checkbox"/> Change of Pace <input type="checkbox"/> Change of Level/ Floor work <input type="checkbox"/> Music <input type="checkbox"/> Appropriateness <input type="checkbox"/> Style		40 1 36 – 40 2 32 – 35 3 28 – 31 4 15 – 27 5 0 – 14
EXECUTION <input type="checkbox"/> Precision <input type="checkbox"/> Timing/Phasing <input type="checkbox"/> Spacing <input type="checkbox"/> Placement <input type="checkbox"/> Body Control <input type="checkbox"/> Port De Bras <input type="checkbox"/> Extension <input type="checkbox"/> Feet <input type="checkbox"/> Leaps/Jumps <input type="checkbox"/> Turns <input type="checkbox"/> Balance <input type="checkbox"/> Style <input type="checkbox"/> Dynamics		40 1 36 – 40 2 32 – 35 3 28 – 31 4 15 – 27 5 0 – 14
SHOWMANSHIP <input type="checkbox"/> Audience Appeal <input type="checkbox"/> Projection <input type="checkbox"/> Confidence <input type="checkbox"/> Carriage <input type="checkbox"/> Eye Contact <input type="checkbox"/> Facial Expressions <input type="checkbox"/> Use of Music Presentation <input type="checkbox"/> Costume/Accessories <input type="checkbox"/> Make-up/Hair <input type="checkbox"/> Appropriateness		20 1 18 – 20 2 16 – 17 3 14 – 15 4 8 – 13 5 0 – 7

TOTAL SCORE _____

Judge's Signature _____

Tabulator:



PENALTY SHEET

School/Individual: _____	Division: _____
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PENALTIES:

Actual Number of Performers: _____

Under/Over __ x .5 = _____

- Open:** X-Small (2-5)
- Jazz:** (Small up to 10) (Med. 11-17) (Large 18+)
- Lyrical:** (Small up to 10) (Med. 11-17) (Large 18+)
- Military:** (Small up to 10) (Med. 11-17) (Large 18+)
- Contemporary:** (Small up to 10) (Med. 11-17) (Large 18+)
- Hip Hop:** *Split by Female/Male/Co-ed*
- (Small up to 10) (Med. 11-17) (Large 18+)
- Dance/Drill:** (up to 14) (Large 15+)
- Pom Drill /Pom Dance:** No minimum
- Prop:** No minimum **Kick:** No minimum
- Character:** No minimum **Novelty:** No minimum
- Co-ed Dance:** No minimum

Entrance Timing: _____
 (Begins with the first foot on the floor and includes set up time)

- 15 sec. Solo
- 30 sec. ALL Teams**
- 45 sec. Character**
- 1 ½ min. Prop/Novelty**

Overtime ____ x .1 = _____
 (Maximum 10 pt. Penalty)

Timing of Routine: _____

- 2 min MAX** Solo
- 3 min. MAX** Teams

Overtime ____ x .1 = _____

- Unnecessary Delay of Contest (not ready to perform)
- Changes/Substitutions
- Routine entered in wrong division (style)
- Safety Guideline Violation

2.0 points _____
 5.0 points _____
 5.0 points _____
 3.0 points _____

- Improper Footwear
- Gym Floor Damage
- Same Routine Performed in another division
- Use of Combustibles

Disqualification _____
 Disqualification _____
 Disqualification _____
 Disqualification _____

Judge's Signature _____

Tabulator _____

**All penalties are taken off of the total averaged score.*

TOTAL PENALTIES _____

**Updated for 2017-18 season*



